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A N
E S S A Y
O N
H U M A N L I F E.

By the Right Honourable
Lord P A G E T T.

Stultitia caruisse. *Sapientia prima est.* HOR.

Hæreat in stultis brevis ut semuncia recti.
Sed nullo thure litabis, PERS. Sat. V.

The THIRD EDITION.

Corrected and much enlarg'd by the AUTHOR.

L O N D O N.

Printed for FLETCHER, GYLES, against Gray's Inn.

ERRATA.

12. l. 2. for *Frenzy* read *Frenzy*.
16. l. 3. for *the Attempt* read *th' Attempt*.
25. l. 12. for *called Great* read *call'd the Great*.



THE
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 *F all Kinds of Poetry, the Didascalical is the most valuable, if aiming at the Good of Mankind be what justly entitles any Thing to that Character. The descriptive Kind is like a fine Landscape, where you meet with two or three principal Figures; the rest is all Rocks, Rivulets, hanging Woods and verdant Lawns, amusing to the Eye, shewing the Taste of the Painter, but carrying little Instruction along with it. But the Didascalical is like a curious Piece of History Painting, where every Figure must be*

A 2 high

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highly wrought, every Passion strongly represented, all contributing in their several Degrees to express the main Design, in short, it must be a finish'd Piece.

*That this is a very difficult Work may be collected from the small Number of those Poets who have ever attempted it. In the early Ages of the Grecians, I remember none who have wrote any Thing in this Way, but old HESIOD, ARATUS, and NICANDER; for DIONYSIUS the Peri-
egetic and * OPPIAN liv'd not 'till*

* *Agefilaus, Oppian's Father, was a Man of great Learning and Merit, as well as Wealth and Power, in the City of Anazarbus in Cilicia, where he liv'd: Severus making a Progress, came to that Town, and Agefilaus being not at the Procession to meet the Emperour at his Entrance, probably on the Account of his Age and Infirmities, that Prince, to punish him for so heinous a Crime, banish'd the poor old Man to Malta. Oppian, to amuse his Father under his Misfortune, took to writing of Poetry, and afterwards dedicated his *Halieutics* to the Emperour's Son. The Emperour was so pleas'd with the Poem that he order'd him a Piece of Gold for each Line, and offer'd him*

the

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the Time of the Roman Emperours. HESIOD's Works and Days is the only Piece remaining that is allow'd to be genuine without Dispute; but by VIRGIL's, and especially MANILIUS's Compliments to him, 'tis highly probable he wrote others, and perhaps more valuable ones, tho' QUINTILIAN allows him the Palma in illo medio genere dicendi only, and LE FEVRE is much more hard upon him, when he makes him little better than an Almanack Maker, and his Work a mean Performance. PATERCULUS and PLUTARCH set him next to HOMER, as well in the Value of his Works as in the Period of his Age, says Mr. KENNET, but perhaps that may be the other Extream. ARA-

any other Favour he would ask. The first Part of the Story is not at all wonderful, but I must confess the last Part is a little surprizing.

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TUS wrote a Poem in two Books, which he calls the *Phænomena*, and *Diosemeia*, the one *Astronomical*, giving an Account of the Situation and the Affection of the Heavenly Bodies, the other *Astrological*, shewing the particular Influences, arising from their various Dispositions and Relations*. TULLY commends him for his *Versification*, and QUINTILIAN says he has fully answer'd his Argument, which put together should make up a pretty good Character. As to NICANDER, VOSSIUS places him amongst his *Greek Historians*, but allows him to have been *egregius Grammaticus, Poeta & Medicus*. His surviving Works are, however, only *Poetry upon Poisons*, and the *Methods of Cure for them*. Of the two later *Greek Poets*, DIONYSIUS

* KENNET's Lives of the *Greek Poets*.

and

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and OPPIAN, the one wrote a Survey of the World, and the other Cynegetics and Halieutics, in both which 'tis certain there are very fine Parts, however Judgments may differ about them.

*Amongst the Romans, LUCRETIVS and MANILIUS may justly be said to be the chief of the Didascalical Poets. They both wrote with all the Fire of their Youth about 'em, for neither of them liv'd to be old. I have always fancy'd MANILIUS imitated LUCRETIVS in his Manner, the Beginning of his Books being pretty much in the same Way, besides that he loses no Occasion of launching out into Descriptions, and is florid to a Fault. He has likewise some Reflections * on the Follies of Men, so very much of a Piece with what you meet*

* The Beginning of the fourth Book.

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with in the fifth Book of LUCRÉTIUS, that one would almost think them taken from thence. In general it may be said they are both very noble Poems, tho' that of MANILIUS is far from being finish'd, as it might have been, if the Author had liv'd. What Errors are to be found in the Philosophy of the one, and the Astronomy of the other, are owing perhaps as much to the Age of the World at that Time as their own, and their Beauties may in some Measure atone for their Faults.

VIRGIL's Georgics are in the same Kind, tho' the Subjects are of less Dignity, and I don't know whether I might not likewise add OVID, on the Account of his Fasti, the most correct of all his Works: GRATIUS too, about the same Time, wrote his Cynegetics, which are very justly esteemed.

Among st

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*Amongst the Moderns, FRACAS-
TORIUS's Syphilis, QUILLET's Calli-
pædia and VIDA's Art of Poetry are
the best Poems of this Sort; RAPIN
of Gardens and VANIER's Prædium
Rusticum are not without their Me-
rit, but much inferior to the others.
In our own Language too we have some
Poems of this instructive Kind. The
Essays on Poetry, Translated Verse
and Criticism are fine Instances of
the Worth and Excellency of this
Manner of writing, to which may be
very truly apply'd what Dr. YOUNG
says of Satyr,*

Heroes and Gods make other
Poems fine,
Plain Satyr calls for Sense in every
Line*.

The Strength of just Observations con-

* Universal Passion, Sat. II.

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vey'd in smooth and flowing Numbers, has a prevailing Influence, insinuates itself into the Mind almost imperceptibly, and makes a more lasting Impression there than one would easily imagine. 'Tis true these Subjects are purely Critical, and so of less Consequence to Mankind in general; but yet, polishing the Understanding, improving the Judgment and regulating the Taste, are far from being Things indifferent to the World, since they tend not a little to the skimming out of it, that Rusticity and Barbarism, those Follies and Affectations, in one Word, all that Littleness of Mind which is so effectual a Bar in the Way of generous and noble Undertakings. But we have had of late an undeniable Proof that the finest and most useful Sort of Philosophy, which consists in the Knowledge

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Knowledge of ourselves, may be convey'd in such clear, strong, easy and affecting Strains, at the same Time convincing and captivating the Understanding, that there remains no Doubt but that Poetry in the Hands of a great Genius may be made as beneficial as ever it has been entertaining to Mankind. The latter Effect is indeed what has been generally most aim'd at, as it is compass'd with less Difficulty to the Writer, and meets with a more universal Reception amongst the common Sort of Readers.

** Imagery, fine Colouring, and bright Antitheses often disguise the Want of Justness and Force, and by pleasing the Imagination, do, as it were, steal away from the Judgment, or sometimes impose upon it, as Shadows*

** — Nec inturham nec turbæ carmina condam.*

Manil. L. II.

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pass for Substances with weak, distemper'd or fanciful Men.

The Os magna sonaturum of HORACE would make one almost think the Muse must never appear without her Buskins, and that all Simplicity of Expression were to be totally banish'd out of Poetical Writings. 'Tis true the Epic Poem, the Ode and the Tragedy very often require, and consequently justify the Use of elevated Language, as it may be more suitable to the Greatness of the Subjects, and better fitted to raise the several Passions they are design'd to work upon. But where the Appeal lies only to the Understanding, self evident Truths, naturally and beautifully express'd, can never fail of the Approbation of a sound Head and a good Taste: And even HORACE himself, as elevated and great a Poet

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et as he must be allow'd to be in his Odes, appears to much more Advantage in his Sermones and Epistles, where, as my Lord ROSCOMMON observes on another Occasion,

Invention labours less, but Judgment more.

Sir JOHN DENHAM's Cooper's Hill has met with universal Applause, tho' its Subject seems rather descriptive than instructing; but 'tis not the Hill, the River, nor the Stag Chase, 'tis the good Sense and the fine Reflections so frequently interspers'd, and as it were interwoven with the rest, that gives it the Value, and will make it, as was said of true Wit, everlasting like the Sun.

The late Mr. PRIOR's Solomon seems to have cost him much Time and Pains, and was, I believe, his favourite

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rite Performance: He is in some Doubt whether to call it a Didascalical or Heroic Poem. It has indeed something of both, and yet strictly speaking, is perfectly neither: It has not Fable, Machinery nor Variety enough to be an Heroic Poem, and it is too diffusive and luxuriant in the Style, too florid and full of Descriptions to be of the Didascalical Sort. In general it may be justly said to be a very fine Piece; tho' I must confess I cannot help giving the Preference to his Alma, in which the design is more closely pursued, carried on with more Spirit, and never loses your Attention.

Upon the whole, what Mr. DRYDEN has said in the Preface to his Religio Laici, is, I think, very true.
“ The Expressions of a Poem, design'd purely for Instruction, ought
“ to be plain and natural, and yet
maiestic :

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“ majestic: For here the Poet is
“ presum’d to be a kind of Lawgi-
“ ver, and those three Qualities
“ which I have nam’d are proper to
“ the legislative Style. The florid,
“ elevated and figurative Way, is
“ for the Passions; for Love and
“ Hatred, Fear and Anger are be-
“ gotten in the Soul by shewing
“ their Objects out of their true
“ Proportion; either greater than
“ the Life or less; but Instruction is
“ to be given by shewing them what
“ they naturally are. A Man is to
“ be cheated into Passion, but to be
“ reason’d into Truth.”

*The following short Piece may be
perhaps a little too pompously intro-
duc’d by the foregoing Observations;
all I shall say for it is, I endeavour’d
to follow Mr. DRYDEN’s Rules.
How far I have succeeded, I can
be*

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be no proper Judge myself. But whatever may be said of the Poetry, and about that, I am very indifferent; the Sentiments must surely be allow'd to be just and good; and I am intirely of Mr. PRIOR's Opinion: "I had rather be thought a good Englishman, (which is but another Word for an honest Man) "than the best Poet or greatest Scholar that ever wrote.

P. S. For the better Satisfaction of the nicer Sort of Criticks, who expect to find as much Method in a Poetical Essay as in a grave System of Philosophy or Ethicks, I have set down the great Mr. DRYDEN's Opinion of that Matter in his own Words: "The over-scrupulous Care of Connections makes the modern Compositions "oftentimes tedious and flat: And by "the Omission of them it comes to pass "that the Pensée's of the incomparable "Mr. PASCHAL, and perhaps of Mr. "BRUYERE are two of the most entertaining Books which the modern French "can boast of. Pref. to VIRG. Past.



AN
ESSAY
ON
HUMAN LIFE.



PLEASURE but cheats us with an
empty Name,
Still seems to vary, yet is still the
same ;

Amusement's all its utmost Skill can boast,
By Use it lessens, and in Thought is lost.

The Youth that riots and the Age that hoards,
 Folly that sacrifices Things to Words;
 Pride, Wit, and Beauty in one Taste agree,
 'Tis sensual, or 'tis mental Luxury.

Sad State of Nature, doom'd to fruitless Pain,
 Something to wish and want, but never gain:
 Restless we live, and disappointed die,
 Unhappy, tho' we know not how nor why.

REASON, perhaps may lend her gen'rous Aid;
 Reason, which never yet her Trust betray'd:
 Let her direct us in the doubtful Strife,
 Let her conduct us thro' the Maze of Life.
 Is human Reason then from Weakness free?
 Partakes she not of our Infirmary?
 Can she apply with never-failing Art,
 The healing Balsam to the wounded Part?

Correct those Errors, which the Passions cause,
 And teach the Will to follow Wisdom's Laws?
 Alas! Experience but too plainly shews
 That Man can act against the Truths he knows:
 By Customs led, or by Allurements won,
 Discern that Evil, which he cannot shun.
 Whate'er we do the Motive's much the same,
 'Tis Impulse governs, under Reason's Name;
 Each eagerly some fav'rite End pursues,
 And diff'rent Tempers furnish diff'rent Views.

Is it for Fear of Wrong, or Love of Right,
 That Statesmen labour, or that Warriors fight?
 T' enrich his Country, does the Sailor brave
 The cruel Pirate, and the threatening Wave?
 In Search of Truth, unwearied Sages try,
 By certain Rules, to fix Uncertainty?

No! 'tis Desire and Hope that drive them on:

Thus greatest Things for meanest Ends are done.

SELF-LOVE, howe'er disguis'd, misunderstood,

Howe'er misplac'd, is still the sov'reign Good:

Virtue or Wisdom but the vain Pretence,

These may direct, but Passions influence.

Presumptuous Man! why boasts thou thy Free-

Will,

By Constitution doom'd to Good or Ill?

What feeble Checks are all those studied Rules,

Unpractis'd Lessons of the useless Schools?

Say, can thy Art oppos'd to Nature's Force

Obstruct her Motions, or suspend her Course?

Go, change in *Africa* their fable Hue,

Or make our *Europe* bring her Negroes too;

Roll back the Tides, forbid the Streams to flow,

Nor let this Earth returning Seasons know,

Slave to thy self, whilst Lord of all beside,
 Surmount thy Weakness, or renounce thy Pride.

THAT moving Pow'r which first produc'd the
 Whole,

To ev'ry Thing has fix'd a certain Goal:

Thither all tend, and must their Circles run,

For such the Order when the Whole begun,

To diff'rent Creatures, diff'rent Ranks assign'd,

Man claims the first, as of a nobler Kind;

How just that Claim, what Wisdom must decide?

Reason is his alone, by which 'tis try'd:

Inferior Creatures silently submit,

'Tis his to talk, and therefore to have Wit.

Thus haughty *Greece* with Pity view'd Mankind,

She only saw, whilst all the rest were blind.

Look o'er the wide Creation, see how all
Its several Parts obey the Maker's Call:

The Earth how fertile, and how rich the Sea,
In various Salts, for Nature's Chymistry?
How Air digests, what burning Suns exhale,
And Dews, and Snows, and Rains, by Turns prevail.

Beasts, Birds and Reptiles, see 'em all conspire,
To act whate'er their several States require,
But wiser Man disdains this meaner Part,
Nature with him must still give Way to Art;
Vain of Conceit he boasts his fancy'd Skill,
And, arbitrary, rules the World at Will:
Now fierce and cruel, then as mild and kind,
Each Action owing to each Turn of Mind;
One Day a Friend, the next as great a Foe,
As Humour, Pique, Caprice, or Int'rests go;

Wisdom and Folly thus by Turns preside,
And Chance alone inclines to either Side.

Ask the bold Freeman, or the coward Slave,
What makes one abject, and the other brave?
What gives to Fools their Faith, to Knaves their
Wiles,
To Cynicks Sow'rness, and to Flatt'ers Smiles?
This one great Truth must stand by all confest,
Some ruling Passion lurks in ev'ry Breast;
That Weakness by a specious Name they call,
But 'tis that Weakness still which governs all.

WISELY the Springs of Action we conceal,
Thus Sordidness is Prudence, Fury Zeal;
Ambition makes the Publick Good her Care,
And Hypocrites the Mask of Saintship wear.

INUR'D to Falshood, we ourselves deceive,
 Oft what we wish, we fancy, we believe;
 We call that Judgment which is only Will,
 And as we act, we learn to argue ill;
 Like Bigots, who their various Creeds defend
 By making Reason still to System bend.

CUSTOMS or Int'rests govern all Mankind,
 Some Biass cleaves to the unguarded Mind;
 Thro' this, as in a false or flatt'ring Glass
 Things seem to change their Natures as they pass.
 Objects the same in diff'rent Lights appear,
 And but the Colours which we give 'em wear.
 Error and Fraud from this great Source arise,
 All Fools are modish, and all Knaves are wise.
 Who does not boast some Merit of his own,
 Tho' to himself perhaps 'tis only known?

Each suits Rewards to his own fav'rite Vice,
 Pride has its Crowns, and Lust its Paradise:
 Bonze, Priest, and Dervise, all in this agree,
 That Heaven must be Pomp or Luxury;
 Man, Slave to Sense, no higher Bliss can know,
 Still measures Things above by Things below.
 Joys much the same, but differ in degree,
 As Time enlarg'd becomes Eternity.

How vain is all that Science we pursue!
 Scorn'd by the Many, useless to the Few:
 Since short of Truth our utmost Labours end,
 Who knows but Ign'rance is our greatest Friend?
 The fruitless Pains but shew the Weakness more,
 And we, like Misers, 'midst our Wealth are poor.
 Much hoarded Learning but like Lumber lies,
 Or ends in Guess-work and Obscurities.

WHAT tho' proud Greece her seven * *Sages*
boast?

The Names alone remain, the Race is lost.

Satyrs, and *Centaurs* too, might live of old,

(For so we are in ancient Story told)

But shou'd we doubt in this our faithless Age,

Who can produce a *Centaur* or a *Sage*?

Such mighty Births were Nature's first Effays,

The lusty Offspring of her youthful Days;

Our later Times can no such Wonders shew,

But what were *Giants* then are *Pigmies* now.

OF all the painful Follies of Mankind,

Still to be seeking what they ne'er must find,

* *Rari quippe boni, numero vix sunt totidem, quot
Thebarum Portæ, vel divitis ostia Nili.*

Is sure the greatest, not unlike the Toil
 Of him who labours in a barren Soil,
 Beyond our State if our fond Wishes tend,
 Means must be vain where we mistake the End:
 Pride whispers mighty Projects in the Ear,
 Bids us be great, be wise, be happy here;
 But sad Experience shews the Laws of Fate,
 And teaches us to know ourselves too late,

ERROUR is a Distemper of the Mind,
 Hard to be cur'd, because 'tis hard to find;
 So mixt and blended with our very Frame,
 It lurks secure, and borrows Reason's Name.
 In diff'rent Persons diff'rent Ways it springs,
 'Tis Faction'sness in Subjects, Pride in Kings;
 Boundless alike, they in Extremes agree,
 These in Oppression, those in Anarchy;

Both aim at what 'tis Ruin to obtain,
A civil Frenzy, or a Tyrant Reign.

THE Wise must into Nature's Secrets pry,
The Weak believe they know not what nor why?
And we may equally deluded call,
Who doubt of nothing as who doubt of all.
Profane or pious, Bigotry's the same,
The Motives Terrour, Avarice, or Fame,
Opinion is but Int'rest in Disguise,
And Right or Wrong in Strength of Parties lies.

SOME wou'd be happy, know nor Want nor
Care,
Others still find more Evils than there are;
Whilst Truth, unheeded in the Midway lies,
And all Extremes are like Absurdities.

WRONG Turns of Head are Nature's greatest
Curse,

Improving ev'ry Day from bad to worse.

In some odd Light all Objects still they view,

Thus true with them is false, and false is true.

In Trifles solemn, diligent and wise,

Important Things as Trifles they despise;

Caressing Enemies, their Friends they shun,

And doat on Knaves, by whom they are undone.

Deaf to Advice, or taking Wrong for Right,

They boldly blunder on in Reason's Spite;

And under clearer Light's obscure Pretence

Live the Antipodes of common Sense.

WOULD you persuade a Wretch intent on Pelf,

Tho' he starves others, not to starve himself;

To fence, at least, his sapless Trunk from Cold,
Nor seem as fond of Tatters as of Gold;
No! he's too cunning for your sly Design,
You'd have him like your self, be poor and fine;
But he in Spite of Envy richer grows,
And scorns the Luxury of Meat and Cloaths.
Ask the Ambitious why he wastes his Life
In needless Struggles and uncertain Strife?
Why not in Peace enjoy what Plenty gives?
So the Obscure, the Weak, the Lazy lives;
Exalted Spirits have a nobler Aim,
And know no Happiness but Toil and Fame.

WELL! must it suit a selfish hollow Heart,
To act the honest Patriot's gen'rous Part;
No Tool of Party, nor no Slave of State,
No mean Dependant on the guilty Great;

Boldly he pleads for Liberty and Laws,
 Content to perish in his Country's Cause;
 When lo! a Ray divine of Favour gleams,
 Quite diff'rent Topicks then become his Themes,
 Old Friends, old Notions are at once forgot,
 And Shame and Wages are the Hireling's Lot.

THE little Mind, whose Joy in Mischief lies,
 Hates all Mankind, but most the Good and Wise;
 Proud of his Shame, he boasts his spiteful Skill,
 And places all his Worth in doing Ill.
 But base-born Fear oft checks what Rage devis'd,
 And leaves him disappointed and despis'd.

ENDLESS the Task to point the various Ways,
 How each wrong Head its diff'rent Gifts displays;
 How Poverty in Boasts its Wants would hide,
 And Meanness shews itself in awkward Pride;

How Knaves are cunning at their own Expence,
And Coxcombs fancy Forwardness is Sense.
Vain is the Attempt to be what Heav'n denies,
As vain the Art that Weakness to disguise.
Prudence alone can teach the useful Skill,
T'improve the Good and to correct the Ill.
True Wisdom lies in Practice more than Rules,
For what are Maxims when apply'd to Fools?
A Head right judging, and a Heart sincere,
The Purpose honest, as the Reas'ning clear;
This is true Worth, the rest is all Pretence,
Good Parts are dangerous Things without good
Sense.

Of Wit and Folly reason all you can,
Who acts most wisely is the wisest Man.

EACH State of Life has its peculiar View,
Alike in each there is a false and true:

This Point to fix is Reason's Use and End,
 On this Success all other must depend;
 But in this Point no Error can be small,
 To deviate e'er so little, ruins all.
 The Mark once miss'd, however near you aim,
 Miss'd by an Inch or Furlong, 'tis the same;
 Who sets out wrong is more than half undone;
 Error has many Ways, and Truth but one.

WRONG Estimates wrong Conduct must pro-
 duce,

They lose the Blessing that mistake its Use:
 Who value Wealth or Pow'r but more or less
 As that can riot, or as this oppress;
 What say they else but that they both are given
 To execute the Wrath of angry Heaven?

Fools ever vain, at some Distinction aim,
 And fancy Madness is the Way to Fame:
 No Matter how the deathless Name's acquir'd,
 By Countries ravag'd, or a * Temple fir'd:
 Alike transmitted down to latest Times,
 A *Trajan's* Virtues, and a *Nero's* Crimes.
 Means are indiff'rent so the End's obtain'd:
 † *Richard* was guilty, but what then? he reign'd.
 Wou'd you be Good and Great, the Hope is vain,
 The Bus'ness is not to deserve, but gain:
 Fortune is fickle, and but short her Stay,
 He comes too late that takes the farthest Way.

Is this, Oh Grandeur! then thy envy'd State,
 To raise Mens Wonder and provoke their Hate?

* *Erostratus*, a very obscure Man, set Fire to the Temple of *Diana* at *Ephesus*, in Order to immortalize his Name, and has succeeded in it, in Spite of all Endeavours to the contrary.

† *Richard* the Usurper.

By Crimes procur'd, and then in Fear enjoy'd,
 By Mobbs applauded, and by Mobbs destroy'd,
 Say, mighty Cunning! which deserve the Prize,
 The Courtier's Promises, or Trader's Lies?
 Some short-liv'd Profit all the Pains rewards
 Of Bankrupt Dealers, and of perjur'd Lords.

H O N E S T alike, you own, but wiser far,
 The Knave upon the Bench than at the Bar:
 Where lies the Diff'rence? only in Degree,
 And higher Rank is greater Infamy.
 Poor Rogues in Chains but dangle to the Wind,
 Whilst rich ones live the Terror of Mankind.

P O M P, Pow'r and Riches, all mere Trifles are,
 When purchas'd by the Loss of Character.
 Chance may the Wise betray, the Brave defeat,
 But They correct, or are above their Fate.

Credit once lost can never be retriev'd,
 How few will trust the Man who once deceiv'd?
 Craft, like the Mole, works only under Ground,
 Is lost in Daylight, and destroy'd when found.

NOTIONS mistaken, Reas'nings ill apply'd,
 And Sophisms that conclude on either Side;
 Alike th' Unwary, and the Weak, mislead,
 Who judge of Men and Things, as each succeed.
 Did * Rivals fall by *Borgia's* vile Deceit,
 A † *Machiavel* will call a *Borgia* great;
 The lucky Cheat proclaims the Villain wise,
 And Fraud and Murther are but Policies.
 The same Despair which made good *Cato* die,
 To *Cæsar* gave his last great ‡ Victory.

* The *Vitelli* and *Orsini* basely betray'd and murder'd by Order of the Duke of *Valentinois*. † *Il Princip.* Cap. vii.

‡ The Battle of *Munda* against *Pompey's* Son.

Had Right decided, and not Fate, the Cause,
 Rome had preserv'd her *Cato*, and her Laws.
 Fortune sets off the Bad, as tawdry Drefs
 Shews but the more the Wearer's Homeliness.
 So mad *Caligula's* * vain Triumph tells,
 That all his Conquests are but Cockle Shells.
 True Merit shines in native Splendor bright,
 Whilst false but glares awhile, and hurts the
 Sight;
 As Midnight Vapours cast a glimm'ring Blaze,
 And to the Darknes owe their feeble Rays.
 The wise † *Egyptians* when their Monarch dy'd,
 By Truth's sure Standard all his Actions try'd.
 When no false Lustre, Wealth or Pow'r, appears
 To bias Judgment by its Hopes or Fears;

* *Caligula* drew up his Army in Battle Array on the Coast, and then order'd them to gather Shells; for which great Exploit, he returned to *Rome* in Triumph. See *Suetonius*.

† See *Diodorus Siculus* in the First Book.

Then conq'ring Chiefs profuse of Subjects Blood,
 And lazy Dotards, indolently good;
 That trust their People to a Fav'rite's Care,
 Whose peaceful Rapines cost 'em more than War,
 By injur'd Thousands Wrongs are doom'd to be
 Perpetual Marks of Scorn and Infamy.

FORTUNE with Fools, and Wit with Knaves
 you find,

'Tis social Virtue shews the noble Mind.
 Above low Wisdom Cunning's mean Pretence,
 There is no counterfeiting Excellence;
 The artful Head may act the honest Part,
 But all true Honour rises from the Heart.

WHICH serv'd his Country best, let Story
 shew,

A guilty *Clodius*, or good *Cicero*?

Faults are in all; but here the Difference lies,
Clodius had Vices, *Tully* Vanities.

Who loves Mankind by social Duty taught,
 Will never think their Good too dearly bought.

What tho' he sacrifice the vain Desire
 Of some gay Bawbles, which the World admire,
 Despising Riches and abhorring Pow'r

When blasted with the Name of Plunderer?
 Still he may taste Life's greatest Good, Con-
 tent:

For who so happy as the Innocent?

JUGURTHA * murder'd, brib'd and fought his
 Way,

From Subject Station to Imperial Sway;

* King of *Numidia*, famous for his Wars with the *Romans*, remarkable for his Bravery and his Crimes.

But infecture 'midst all his guilty state,
 The Man was wretched, tho' the Monarch great;
 Like *Cromwell* daring in the doubtful Fight,
 But † pale and trembling in the Dead of Night.

PASSION is lawless, headstrong Youth is
 mad,

But Nature varies not in Good and Bad,
 From the same Causes same Effects must flow,
 Truth is but what it was an Age ago:
 Modes may be chang'd, but Truths are stubborn
 Things,

They court not Fav'rites, nor will flatter Kings.

† Sall. Bell. Jugur. *Neque post id locorum Jugurthæ dies aut nox
 ulla quieta fuit: Neque loco, neque mortali cuiquam aut tempori sa-
 tis credere: — Alio atque alio loco sæpè contra decus regium
 noctu requiescere —*

Clarendon Hist. Rebell. Of *Cromwell* he says, he was not easy of
 Access, nor so much as seen abroad, and seem'd to be in some
 Disorder when his Eyes found any Stranger in the Room, &c.
 rarely lodg'd Two Nights in one Chamber, &c.

ROME had her *Cæsar*, and our *Cromwell* we,
 Alike in Fortune, Pow'r, and Infamy;
 And shou'd new *Cæsars* and new *Cromwells* rise,
 They could but act the same dull Tragedies:
 Foes to Mankind, themselves, and Virtue's Rules,
 Whilst living Heroes, and when dead but Fools.

FOOLS not to know, the Glory they pursue,
 To honest Bravery alone is due:
 Not he who stretches his unjust Command,
 And rudely triumphs o'er his native Land;
 But he whose Valour saves a sinking State,
 In future Annals shall be called Great.

VIEW well this World, and own the dear-bought
 Truth,
 That Happiness is but the Dream of Youth:

State of Perfection, not for Man design'd,
 Howe'er the fond Idea fills his Mind;
 Itself an Evil, whilst to Good it tends,
 But in a Round of Disappointments ends.
 Man's State in Life's uncertain, mixt at best,
 Conduct some little does, but Fate the rest:
 Fantaſtick Fate! to Merit ever blind,
 Whilst lavish to the worst of Human Kind:
 By *Roman* Hands, how else could * *Cicero* fall?
 Or *Carthage* † banish her own *Hannibal*?
 But *Cleopatra*, 'spite of Scorn and Hate,
 Live to compleat the Ruin of her State?

* *Et sua mortifera est facundia.* Juv. Sat. 10.

† *Eutropius* says L. 4. *Huic Antiocho Annibal se junxerat, Carthaginem patriam suam, ne Romanis traderetur, relinquens.* Such Ingratitude would seem incredible, did not every Age produce Instances of much the same kind, where the Talents of truly great Men are render'd useleſs to their Country by the Jealousies, low Interests, and Artifices of Little Ones.

JUDGE then by outward Things, you're sure to
err,

And inward lie remote, few look so far.
Appearances still guide, and still deceive,
For giddy Crowds must wonder and believe.

Who sees gay *Codrus* loll in gilt Machine,
Grand his Attendance and self-pleas'd his Mien:
Can he imagine all these Trappings hide
A Wretch made up of Folly, Guilt, and Pride?
Greedy to get, as he's profuse to spend,
Stiff when attended, servile to attend;
Good but by Accident, by Habit bad,
In Reas'ning specious, and in acting mad,

PRINCES we blame for Benefits misplac'd,
Some ill Man rais'd, perhaps some good disgrac'd:

Quel their Lot! whom Numbers join to blind,
 How hard thro' Labyrinths the Way to find!
 But Fortune's Sons we see, without Surprise,
 Thrive by Mismanagements, by Blunders rise:
 Events like Atoms jumbling in a Dance,
 Create these Wonders like a World by Chance.

SEARCH Time's Records, compare the old and
 new,
 Set distant Ages in one Point of View;
 Still the same Prospects, under diff'rent Dates,
 All dark Decrees of over-ruling Fates;
 Madness succeeds, where cautious Wisdom fails,
 And History often seems like * Fairy-Tales:
 Reason but seeks the hidden Clue in vain,
 Lost and bewilder'd in th' entangled Scane.

* Such are the Accounts we have of *Alexander* amongst the
 Ancients, *Scanderbeg* amongst the Moderns, and *Merivels* and *Couli-*
 in our Times.

WHERE then the Wonder, if succeeding Times
 Still vary only in the Kinds of Crimes?
 Ages of Iron, Silver, Gold or Lead,
 What are they but the Emblems of the Dead?
 The same low Ends by diff'rent Means obtain'd,
 As Fury, Avarice or Folly reign'd.

IN vain grave Moralists with specious Skill,
 Nicely distinguish Actions good and ill.
 The World is led by much more easy Rules,
 Success determines who are Wise or Fools.
 Causes lie hid, but their Effects appear,
 Few Men can judge, but all can see and hear.
 Gold, Gems, and Purple charm alike the Eye
 Worn by *Octavius* or *Anthony*;
 His Right they were to whom by Lot they fell,
 And *Actium* the decisive Oracle;

Corrupted Legions *Jove's* Vicegerent name,
And servile Senates own the righteous Claim.

EACH Age must truckle to the reigning Modes,
And worship Devils when they make them Gods;
Call Rapine Industry, Distraction Sense,
And stupid Squand'ring Magnificence:
No Folly, Crime or Whim too wild to be
Admir'd, when dress'd in Fashion's Livery.
Fashion, whose strong, magnetick Pow'r o'er-rules
And ever must attract the Lead of Fools;
Her Rise uncertain, but her Progress sure,
Wisdom it self knows no specifick Cure:
Wits, Heroes, Statesmen, Monarchs all must own,
They owe their Merit oft to her alone,
And whilst the Epidemick Fit prevails
No Fop, no Blockhead, nor no Villain fails,

SEE the same Notions variously receiv'd,
 Legends, Impostures every Thing believ'd;
 See Priests and Tyrants full Obedience find,
 And sacred Gibberish enslave Mankind.
 View next, with Wonder, an Extreme as odd,
 Who knel't to Images denies a God.
 Wretches from Chains and Bondage just set free,
 Presumptuous! know no Bounds of Liberty.
 Wicked or pious, in a frantick Way,
 Mad, they blaspheme, or superstitious pray.

BY Chance we live and act, now right, now
 Wrong,
 Both in Excess, and therefore neither, long:
 Virtues too rigid soften by Degrees,
 Refine themselves at first to Policies;

When once declining, swiftly downwards tend,
And then in Guilt and Prostitutions end.

Follies tho' opposite, yet still combine

And jointly carry on Heaven's great Design.

Changes of Manners Change of Empire cause,

States sink by Licence as they rose by Laws.

Thus human Things their stated Circles run,

Who flourish one Age are the next undone.

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VIRTUE alone, unchangeable and wise,

Secure above the Reach of Fortune lies:

Tho' doom'd to Meanness, Poverty or Scorn;

Whilst Fools and Tyrants are to Empire born;

Blest in an humble, but a peaceful State;

She feels no Envy, and she fears no Hate;

With Stoick Calmness views Life's empty Round;

Where Good is sparing sown, but Ills abound.

FINIS